Uptown, terra

by Ferruccio Laviani

FOSCARINI



DESCRIPTION

The Uptown lamp has an imposing presence. A composition of three coloured glass slab bodies in shades of yellow, primary red and blue which, overlapping one another, give rise to new colourful hues. Charming even when it is switched off, Uptown comes to life and plays the starring role in its surroundings when it is switched on. The lamp lights up, the slabs fill up with colour and the light is projected up. Even the base stands out thanks to the extra-polished stainless steel used to make it, which reflects the colours and the graphic sign of the lamp body. Transparency is the leitmotiv underpinning the entire design; the 45° cut makes the meeting point between the glass slabs imperceptible. What cannot be seen, and appears not to exist, has been purposely concealed to make a highly complex object appear straightforward.

MATERIALS

Painted glass, stainless steel and PMMA

COLORS

multicolour (yellow/red/blue)

Uptown, terra

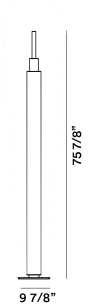
technical details

FOSCARINI

Floor lamp with indirect and semi-diffused light. The lamp body consists of three parallelepipeds made from painted glass cut at 45 degrees, bonded and placed on a transparent polyurethane resin base for optical use. The three elements are secured to the top by three transparent PMMA caps. Base with metal ballast covered with polished stainless steel. The COB LEDs are housed in an aluminium plate and they are protected by an anti-glare metal frame. Black dimmer and transformer on the black power supply cable. Packed in OSB wooden crate.

Uptown

SCHEMATIC & LIGHT EMISSION



MATERIAL

Painted glass, stainless steel and PMMA

COLORS

ACCESSORIES

Uptown

LIGHT SOURCE

LED included
31W
2700 K 2498 lm CRI>80

CERTIFICATIONS

Uptown, terra

Designer

FOSCARINI

FERRUCCIO LAVIANI



An architect and designer, Ferruccio Laviani works with companies in both the furniture and the fashion industry, for whom beyond designing products, he also takes care of corporate identity and designs show-rooms across the world.

He is also in charge of artistic direction, communication, setting up exhibitions and events, always with a highly contemporary and recognisable style. He made his début in the world of lighting by designing the Orbital sculpture-lamp for Foscarini, an authentic icon of Italian design, together with his wall lamp version, Bit. The term sculpture-lamp can also be used to describe Supernova, a three-dimensional volume created with two-dimensional surfaces, Dolmen, a piece with a strong symbolic value, and Tuareg, a technological installation inspired by nature.