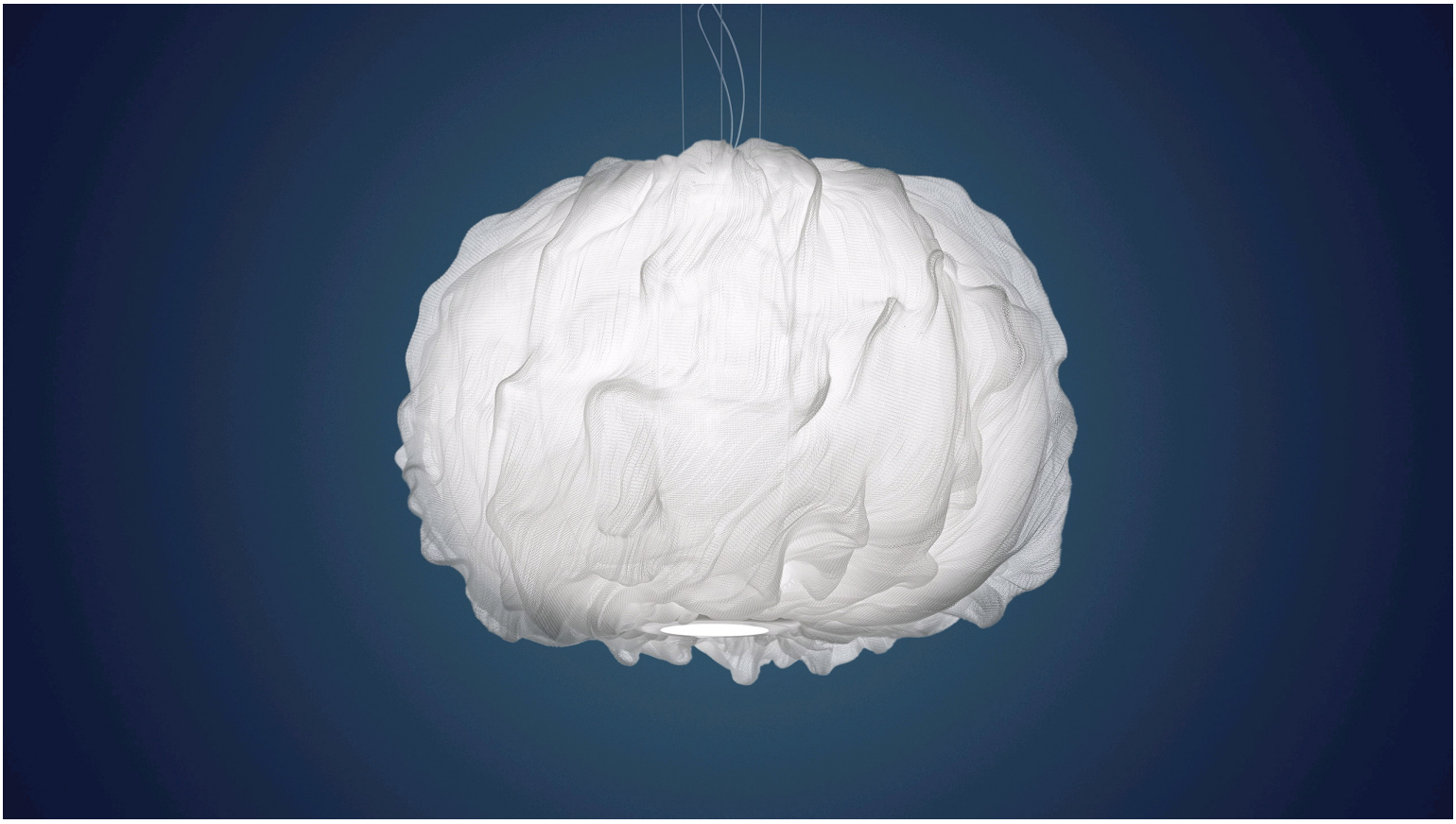
Nuée, sospensione

by Marc Sadler

FOSCARINI



DESCRIPTION

Capable of outlining spectacular and well-articulated profiles, Nuée gives shape to the contrast between spontaneity and coordination in a lamp with an appearance that cannot be grasped but instead merely contemplated. Nuée is a lamp with a strong scenic impact, achieved by overlapping layers of a technical three-dimensional fabric. The pattern can be modelled to create areas of chiaroscuro, which light shines through in a suggestive manner.

MATERIALS

PMMA, PC, PBT, powder coated aluminium and steel

COLORS

White

Nuée, sospensione

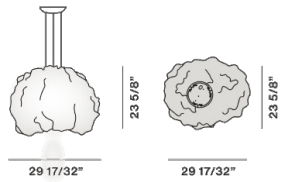
technical details

FOSCARINI

Suspension lamp with diffused light. Internal structure in liquid coated steel and aluminium. The LED boards were purpose-designed by Foscarini to achieve a superior level of colour rendering (CRI) and retaining the same colour temperature as a halogen light source (degrees Kelvin). Both the upper and the lower LED board are installed on an aluminium disc that acts as a dissipator, protected by a small PMMA disc. Diffuser consisting of two layers of three-dimensional deformable fabric in white PBC. The luminaire is attached to the ceiling canopy by three steel cables. The electrical cables are transparent and unipolar. White ceiling canopy. Electric decentralisation kit available.

Nuée

SCHEMATIC & LIGHT EMISSION



MATERIAL

PMMA, PC, PBT, powder coated aluminium and steel

COLORS

ACCESSORIES

Nuée

LIGHT SOURCE

LED included
34W
3000 K 3749 lm CRI>90
dimmable

CERTIFICATIONS

120-277V

Nuée, sospensione

Designer

FOSCARINI

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.

