Madre, tavolo

by Andrea Anastasio

FOSCARINI



DESCRIPTION

“Madre is the destination of reflections on light, its role, its essence. The form alludes to the large hips of mother goddesses, the divinities that protect the fertility of the earth. But also the vessel as a container of life, because it was first created to contain food, rather than flowers.” Andrea Anastasio Madre is a poetic object filled with references. Every aspect of light as a life-generating element is explored. The upper hollow of the large luminous body of Madre contains a vase in frosted borosilicate glass, in which to place branches to create an elegant composition. The opening, which interrupts the vase at the centre, creates a magical vision: the boundary and exchange between internal and external light, joined in a single image.

MATERIALS

Varnished aluminium and polycarbonate, Borosilicate glass, Blown satin glass

COLORS

White

Madre, tavolo

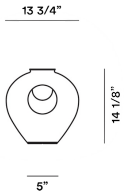
technical details

FOSCARINI

Table lamp with diffused light and built-in LED. The lamp body consists of hand-blown glass which is subsequently etched. The opening in the centre is cut using a thin jet of high-pressure water which makes for a high degree of precision without causing thermal alterations to the glass. The upper hollow, in which you can place decorative dry branches, (the use of liquids is forbidden) is in opaline borosilicate glass. The lighting technology part, made up of a multichip LED board, is protected by an opaline polycarbonate disk. Light grey electrical cable with dimmer (220V).

Madre

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished aluminium and polycarbonate
Borosilicate glass Blown satin glass

COLORS

ACCESSORIES

Madre

LIGHT SOURCE

LED included
17W
2700 K 1500 lm CRI>80
In the upper hollow dry branches or leaves can be placed, do not use liquids.
Light grey cable

CERTIFICATIONS

Madre, tavolo

Designer

FOSCARINI

ANDREA ANASTASIO



After completing his studies in philosophy, Andrea Anastasio embarked upon a cultural path that led him to cooperate on projects entailing the cataloguing of Islamic architecture in India, research on innovation in traditional craftsmanship techniques, partnerships with architectural practices, publishers and museums.

Fascinated by the study of the poetics of conceptual art and its potential convergences with industrial design, he designs furniture and objects for Italian companies that play a leading role on the international scene. His research focuses on the manipulation of objects, consumer goods and domestic materials, to generate cross-contaminations of languages and meanings, such as in the Filo lamp, a project he coined for Foscarini.