Rituals 1 Mix&Match, tavolo

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, dffusing a full, warm and soft light into the room. This model belongs to Foscarini Mix & Match System, so it is perfect both as individual piece, adding character to a room, and combined in harmonious compositions of shapes or different functions from the same series, coordinating the entire atmosphere within a space. The frame of Rituals table high is available in a palette of three colors, always in matte finish: you can choose between the soft tone of a warm and deep gold, the colder and sophisticated feeling of graphite or white, a more neutral choice that integrates easily in any environment.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

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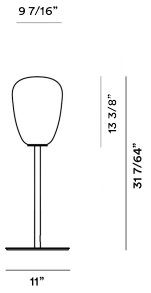
technical details

FOSCARINI

The Rituals lamps speak the language of beauty and poetry. They are made with hand-blown glass marked by thin engravings which recall the art of grinding and create a warm, vibrant light. Part of Foscarini's Mix & Match System, this table lamp is available in three sophisticated colors and can be combined in a flexible way, to define and coordinate the lighting of diverse environments.

Rituals 1 Tavolo Alta

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and varnished metal

COLORS

LIGHT SOURCE

Max 57WE26
Dimmable

CERTIFICATIONS

ACCESSORIES

Rituals 1 Mix&Match

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Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



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family

FOSCARINI



Rituals 1 Mix&Match



Rituals 2 Parete



Rituals 3 Parete



Rituals XL Mix&Match



Rituals XL Mix&Match



Rituals XL Mix&Match



Rituals 1 Mix&Match



Rituals 2



Rituals XL



Rituals 3



Rituals 2



Rituals 3



Rituals XL



Rituals 1



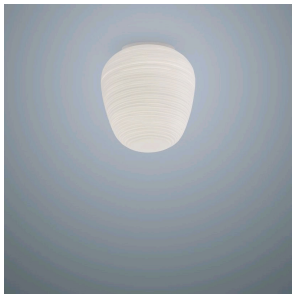
Rituals 1



Rituals XL



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3