Tress, parete

by Marc Sadler

FOSCARINI



DESCRIPTION

The seduction of a woman's tress was the initial inspiration for the Tress family of lamps. This design-come-true by Foscarini was achieved through the development of a completely original technological process, involving a fiberglass and resin tape woven together with orderly casualness to become the structure and aesthetics of the lamp. Tress changes personality according to its color: it is light and discrete in white, strong and decisive in black, and volcanic and totemic in red, which makes the contrast between the interior and the exterior even more evident. The wall version, available in two different sizes and occupying minimum space, has been designed to create a magnificent theatrical effect thanks to the way the light is diffused into the surrounding environment and directed towards the ceiling.

MATERIALS

Compound material on lacquered glass fibre base and vernished metal

COLORS

Black, White

Tress, parete

technical details

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Wall lamp with indirect and semi-diffused light. The fibreglass-based composite material diffuser is produced by modelling tape along a mould with an automatic control of the pitch/pattern, which is then liquid coated. Wall mounting plate, housing the lighting technology part, made of aluminium color epoxy powder coated die cast zamak.

Tress piccola

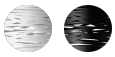
SCHEMATIC & LIGHT EMISSION



MATERIAL

Compound material on lacquered glass fibre base and vernished metal

COLORS



ACCESSORIES

Tress

LIGHT SOURCE

Halo
100WRSC

CERTIFICATIONS

Tress, parete

Designer

FOSCARINI

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



Tress, parete

family

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Tress



Tress Grande



Tress