by Rodolfo Dordoni



DESCRIPTION

The wall lamp Lumiere XXL and XXS characterise the space with its own dynamism, thanks to essential and brand new geometries, created with the expert craftsmanship of master glassmakers. Their movement is created by their strong lines and by the orientation of the upper surface of the diffuser, which lies oblique to the surface it rests on, as the result of a cut that sections the glass in a surprising and original way. By using multiple versions of the two dimensions or simply orientating the glass in a different way you can create an interplay of balance and lively compositions. The unprecedented simplicity of the wall lamp allows it to be integrated into a multitude of contexts: a perfect wall lamp in a range of settings, such as in a corridor, or even a bedside lamp.

MATERIALS

Blown glass and varnished metal

COLORS

Grey, White



Wall or ceiling lamp with diffused light. Handblown cased glass diffuser with glossy finish and oblique cut. Wall mounting plate and central element, which acts as a glass-lock, in epoxy powder coated metal, electronic ballast. Lumiere XXL is available in dimmer version.

Lumiere XXS

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and varnished metal

COLORS



ACCESSORIES

Lumiere XX

LIGHT SOURCE

FLUO 18WG24q-2

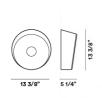
CERTIFICATIONS



FOSCARINI

Lumiere XXL

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and varnished metal

COLORS



ACCESSORIES

Lumiere XX

LIGHT SOURCE

Fluo

40+22W2Gx13

CERTIFICATIONS

120-277V



SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and varnished metal

COLORS



ACCESSORIES

Lumiere XX

LIGHT SOURCE

LED included 18W

2700 K 1512 lm CRI>80

Dimmable with TRIAC Technology

CERTIFICATIONS



SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and varnished metal

COLORS



ACCESSORIES

Lumiere XX

LIGHT SOURCE

LED included 32W 2700 K 2720 lm CRI>80 Dimmable with TRIAC technology

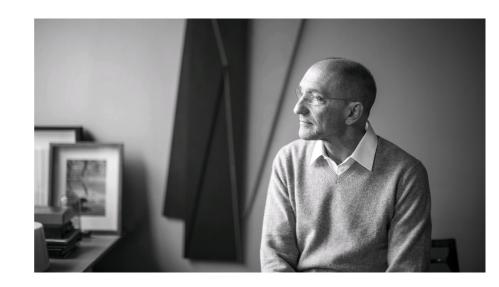
CERTIFICATIONS

Designer

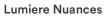
RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and diecast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.









Lumiere 30th



Lumiere



Lumiere XX



Lumiere XXL



Lumiere XX