Allegro Ritmico, sospensione

by Atelier Oï

FOSCARINI



DESCRIPTION

Allegro is an entire family of hanging lamps that take on their shape thanks to the force of gravity, created with metal lines that design the light and emit sounds when they touch. The collection name is inspired exactly to this “musicality”. There are three versions, according to the finish of the metal elements, to express three different styles: Allegro Ritmico in graphite, Allegro Vivace in copper and Allegro Assai in gold. Their king size make them perfect to feature large public and private spaces, with a diffused downwards light that reflects off the ceiling.

MATERIALS

Lacquered aluminium and chromed metal

COLORS

Graphite

Allegro Ritmico, sospensione

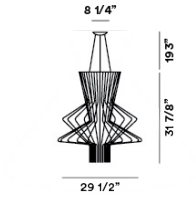
technical details

FOSCARINI

Suspension lamp with diffused, direct and indirect light. The lamp consists of a chromed metal frame and epoxy powder coated full aluminium rebar rods. The rods are anchored to the mount using small metal rings. Fitted with three stainless steel suspension cables and a transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed metal cover. Designed to accommodate the separate lighting of the two light sources. Canopy decentralisation kit available.

Allegro ritmico

SCHEMATIC & LIGHT EMISSION



MATERIAL

Lacquered aluminium and chromed metal

COLORS

ACCESSORIES

Kit B
Kit F

LIGHT SOURCE

Halo
200+75WE26
Par 30 double switch

CERTIFICATIONS

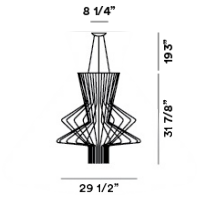
Allegro Ritmico, sospensione

technical details

FOSCARINI

Allegro ritmico LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Lacquered aluminium and chromed metal

COLORS

ACCESSORIES

Kit B
Kit F

LIGHT SOURCE

LED included
56W
3000 K 5684 lm CRI>90
On-Off/1-10V/120 - 277V

CERTIFICATIONS

120-277V

Allegro Ritmico, sospensione

Designer

FOSCARINI

ATELIER OÏ



The “Troika” of Atelier Oï consists of Aurel Aebi, Armand Louis and Patrick Reymond. From the onset, the studio has aimed at breaking down the barriers between the various spheres of design and at emphasising the cross-contamination possibilities of the various disciplines. International projects range from architecture, to interiors, to product design and stage design.

A multi-disciplinary approach, experimentation and a close relationship with the material form the core values of the creative philosophy of Atelier Oï, which has received many international awards. For Foscarini it created the Allegro and Allegretto project, lamps whereby a game of slim metal elements creates unprecedented shapes, harmonies and light effects.

Allegro Ritmico, sospensione

family

FOSCARINI



Allegro Assai



Allegretto Vivace



Allegro Vivace



Allegretto Ritmico



Allegretto Assai