Tress, sospensione

by Marc Sadler

FOSCARINI



DESCRIPTION

The seduction of a woman's tress wash te initial inspiration for the Tress family of lamps. This design-come-true by Foscarini was achieved through the development of a completely original technological process, involving a fiberglass and resin tape woven with oredrly casual ness to become the structure anda aesthetics of the lamp. Tress changes personality according to its color: it is light and discrete in white, strong and decisive in black and volcanic and totemic in red, which makes the contrast between the interior and the exterior even more evident, surprinsing in indigo blue and extremely contemporary in greige, a shade between grey and beige. The mini, small and medium size of Tress hanging version has been designed to illuminate a specific area of the space below; on the other hand the big size is characterized for a more widespread light diffusion. All sizes can be used alone, to enhance a shadowy corner, or any other space in a room, or it can be used in line to create effects of perspective.

MATERIALS

Varnished fibreglass-based composite material and chromed metal

COLORS

Black, Greige, White

Tress, sospensione

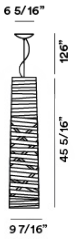
technical details

FOSCARINI

Suspension lamp with diffused and direct light. The fibreglass-based composite material diffuser is produced by modelling tape along a mould with an automatic control of the pitch/pattern, which is then liquid coated. In the large version, blown glass internal diffuser with acid etched finish, satin finish opaline glass upper screen and chromed metal frame, in the other versions chromed metal mount. Fitted with three stainless steel suspension cables for the large version, one for the other versions, and transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed batch-dyed ABS cover. Canopy decentralization kit - multiple canopy available (up to 6 or 9 suspension lamps).

Tress media

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished fibreglass-based composite material and chromed metal

COLORS

ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit M

LIGHT SOURCE

LED retrofit, Fluo
26WE26
126"

HALO
75WE26
PAR 30
126"

CERTIFICATIONS

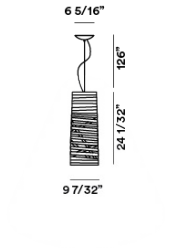
Tress, sospensione

technical details

FOSCARINI

Tress piccola

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished fibreglass-based composite material and chromed metal

COLORS

ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit M

LIGHT SOURCE

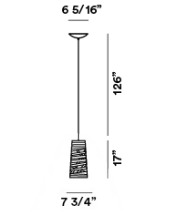
LED retrofit, Fluo
26WE26
126"

HALO
75WE26
PAR 30
126"

CERTIFICATIONS

Tress mini

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished fibreglass-based composite material and chromed metal

COLORS

ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit C

LIGHT SOURCE

LED retrofit, Fluo
8WGU10
126"

Halo
75WGU10
PAR 16
126"

CERTIFICATIONS

Tress, sospensione

Designer

FOSCARINI

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



Tress, sospensione

family

FOSCARINI



Tress



Tress Grande



Tress