

# Satellight, tavolo

by Eugeni Quitllet

FOSCARINI



## DESCRIPTION

A suspended luminous globe, like the moon in the night sky or a fragment of light that flies, seeking freedom. Satellight is a simple, immediately understandable object, but at the same time it is original and profound in its poetic lightness, that goes straight to the heart. The diffuser in handcrafted blown glass in a milk white colour is inserted in the transparent body, also in blown glass, that as if by magic seems to support the luminous core of Satellight, capturing its light. The satin finish makes the diffuser like a “materic presence floating in the void” even when the lamp is off. When it is on, thanks to a dimmable LED source it transmits warm, soft, gentle light that never assaults the eyes of the observer, adding precious reflections to the shiny transparent glass of the enclosure. For the table it will come in two versions, one large, the other more compact, to make it easy to position in any space or situation. Satellight is also available in a suspension version.

## MATERIALS

Blown satin glass

## COLORS

White/Trasparent

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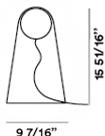
technical details

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Table lamp with diffused and direct down light. The lamp consists of two hand-blown glass elements. The transparent glass cone makes up the frame, containing and supporting the glossy white blown glass globe which contains the LED light source. This lamp with built-in LED light source is available with the ON/OFF switch on the transparent cable or in the touch dimmer version..

## Satellight LED

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

**Blown satin glass**

### COLORS



### ACCESSORIES

**Satellight**

### LIGHT SOURCE

**8W**  
**2700 K 957 lm CRI>90**

### CERTIFICATIONS

# Satellight, tavolo

Designer

FOSCARINI

EUGENI QUITLLET

“Disoñador”, an invented word that is a mix between designer and dreamer: this is how Eugeni Quitlet defines himself. Having grown artistically in Barcelona, he is a creator of best-selling objects which go far beyond the simple combination of form and function, exploring the relationship between void and block,

discovering elegant silhouettes hidden within the material, imagining a future that is free from the force of gravity. The topic of weightlessness is truly a passion for him, and it can be found in many of his designs, created for major brands and awarded prestigious international accolades. His encounter with Foscarini led to the birth of the Satellight project, a light that fluctuates in space, captured in a glass bell.



**Satellight, tavolo**  
family

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**FOSCARINI**



**Satellight**



**Satellight**