

Filo, tavolo

by Andrea Anastasio

FOSCARINI



DESCRIPTION

Filo comes from the desire to display the individual parts that go into a lamp – the light source, decoration and electrical wiring – bringing out their structural and aesthetic characteristics, simplifying the grammar and syntax. Its essential character is the result of the choice of using decoration to play a fundamental role, incorporating elements that are not traditionally considered decorative. Hence the electrical wire establishes a dialogue with the parts in glass and the diffuser, in a rhythmical game of role swapping. While the energy that allows the lamp to perform its purpose as lighting runs along the cord, spheres and bulbs of glass also take their place there, transforming it into the archetype of a necklace, with a porcelain body in the form of a cone that projects the light on the wire and the glass spheres, ideally positioned as a pendent. A wide range of colours enlivens the lamp with multiple identities, from watercolour tones to the transparent hues of Murano glass, bright colours with ethnic overtones to the fluorescent tones of contemporary cityscapes, making it possible to insert the lamp in a very wide range of settings.

MATERIALS

Porcelain, textile cable, blown glass and varnished metal

COLORS

Amethyst Queen, Eastern Coral, Emerald King, Izmir, Koh-i-noor, Ruby Jaypure, Southern Talisman, Teodora

Filo, tavolo

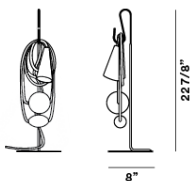
technical details

FOSCARINI

Table lamp with semi-diffused and direct down light. The base and the rod that support the cable and decorations are made of powder coated metal. The round electrical cable is covered with coloured fabric, the ON/OFF switch on the cable is black, as is the plug. The two decorative elements are made of entirely hand-crafted mould-less hand-blown glass. The different shapes and decorations are conferred directly to the product during processing. The cone, which contains the retrofit LED lamp, is made of china and its shape is obtained in a mould. The eight default versions differ in the colour of the cable, and in the shapes and colour of the glass elements and in the colour of the base.

Filo LED

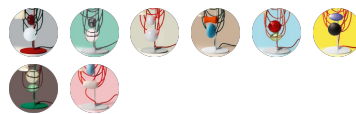
SCHEMATIC & LIGHT EMISSION



MATERIAL

Porcelain, textile cable, blown glass
and varnished metal

COLORS



LIGHT SOURCE

4WG9
3000 K 400 lm CRI>80

CERTIFICATIONS

ACCESSORIES

Filo

Filo, tavolo

Designer

FOSCARINI

ANDREA ANASTASIO

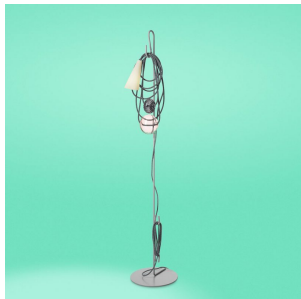
After completing his studies in philosophy, Andrea Anastasio embarked upon a cultural path that led him to cooperate on projects entailing the cataloguing of Islamic architecture in India, research on innovation in traditional craftsmanship techniques, partnerships with architectural practices, publishers and museums.

Fascinated by the study of the poetics of conceptual art and its potential convergences with industrial design, he designs furniture and objects for Italian companies that play a leading role on the international scene. His research focuses on the manipulation of objects, consumer goods and domestic materials, to generate cross-contaminations of languages and meanings, such as in the Filo lamp, a project he coined for Foscarini.

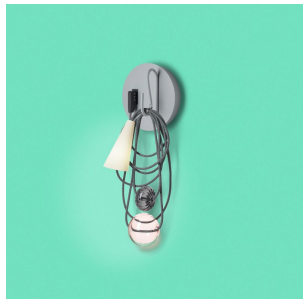


Filo, tavolo
family

FOSCARINI



Filo



Filo