

Big Bang, suspension design Enrico Franzolini con Vicente Garcia 2005

FOSCARINI



Irregular and apparently random intersections of spatial planes create a volume around the light source and produce the dynamic character of the exuberant suspension lamp Big Bang. By evoking the dynamism of an explosion, the methacrylic planes – available in the white or white/red versions – seem to escape the central luminous core and explode in all directions. A highly plastic luminous body, characterised by the intrigues of light and shade, of great visual impact and yet aerial, ideal for singlehandedly personalising interiors of various styles. Big Bang provides an

intense, decisive and direct light. The particular arrangement of the surfaces guarantees maximum reflection and at the same time avoids dazzling, whilst offering a different lighting effect from all angles. With the L and XL versions, the strong scenic effect of this lamp is further emphasised, making it ideal for significant venues in which it creates charming luminous architecture.

Big Bang, suspension technical info

FOSCARINI

Description

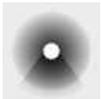
Suspension lamp with diffused, direct and indirect light. The lamp consists of an epoxy powder coated white aluminium plate and 6 different shaped translucent methacrylate slabs which fit into one another thanks to purpose designed couplings cut into the slabs. In the red version, the slabs are silk-screen printed and colored on the outside. Two stainless steel suspension cables and transparent electrical cable, ceiling rose with galvanized metal bracket and epoxy powder coated white metal cover. The electronic transformer, in the fluorescent version, is housed in the canopy. Canopy decentralisation kit available.

Materials methacrylate and lacquered aluminium

Colors white, red

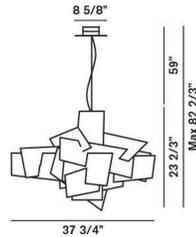


Brightness light
semi-diffused and direct down light



Model

Big Bang halogen



Weight

net lbs: 11,92
gross lbs: 16,98

Packaging

vol. cub. ft.: 2,357
n. boxes: 2

Bulbs

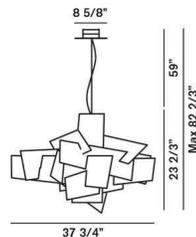
Halogen 1x200W RSC Type T3 (4 11/16")



Certifications



Big Bang fluorescent



Weight

net lbs: 11,92
gross lbs: 16,98

Packaging

vol. cub. ft.: 2,357
n. boxes: 2

Bulbs

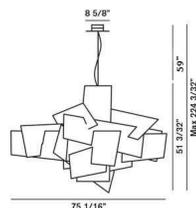
Fluorescent 1x26W GX24q-3 Type T3



Certifications

120-277V

Big Bang XL halogen



Weight

net lbs: 77,17
gross lbs: 99,21

Packaging

vol. cub. ft.: 19,070
n. boxes: 2

Bulbs

Halogen 1x200W RSC Type T3 (4 11/16")

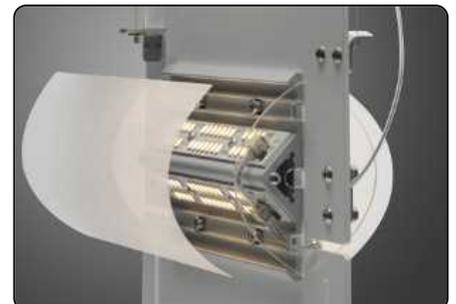


Certifications



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

[download area](#)



Big Bang, suspension technical info

FOSCARINI

Description

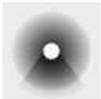
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Materials methacrylate and lacquered aluminium

Colors white, red

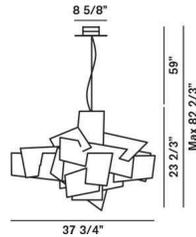


Brightness light
semi-diffused and direct down light



Model

Big Bang LED



Weight

net lbs: 16,32
gross lbs: 21,83

Packaging

vol. cub. ft.: 2,357
n. boxes: 2

Bulbs

LED included 41W Mid power 3000°K 3260 lm CRI>90

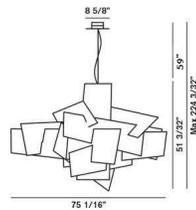
Dimmable Possible configurations: 1-10V:
On-Off/1-10V

Certifications

120-277V 

LUTRON version (h. 118") available on request

Big Bang XL LED



Weight

net lbs: 76,97
gross lbs: 99,21

Packaging

vol. cub. ft.: 19,070
n. boxes: 2

Bulbs

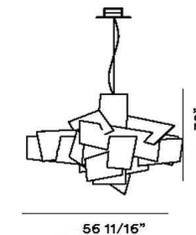
98W LED included 9126 lm CRI>90 3000°K

Certifications



dimmable

Big Bang L LED



Weight

net lbs: 71,42
gross lbs: 1,00

Packaging

vol. cub. ft.: 1,000
n. boxes: 2

Bulbs

66W LED included 6084 lm CRI>90 3000°K

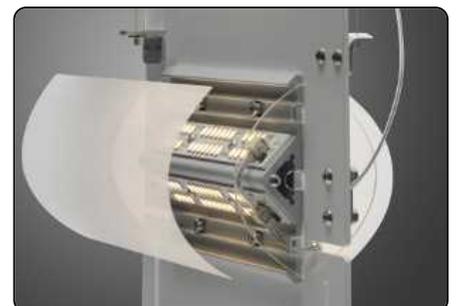
Certifications



dimmable

[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

[download area](#)



Big Bang, suspension designer+collection

FOSCARINI

Enrico Franzolini con Vicente Garcia

Born in Udine in 1952. He studied in Florence and graduated in architecture at the University of Venice. In 1972 he was invited to the 36th Biennale Exhibition of decorative arts in Venice, exhibiting two objects produced by the Livio Seguso glass-manufactory in Murano. In 1978 his first personal exhibition at Plurima Gallery in Udine marked the beginning of his interest in minimal architecture. At the same time however he became interested in architecture and interior and product design. Vicente Garcia Jimenez was born in Valencia (Spain) in 1978. Graduated in Industrial Design at the faculty of Castellon de la Plana, he moved towards Barcelona where he collaborated with Santa & Cole. A great need of developing his formal and creative skills brings him in Milan, whence, after brief professional experiences, he moved towards Udine. There he set up his Studio, that collaborates with a lot of companies, developing lighting products, furniture and exhibitions' settings.



Watch the video Big Bang

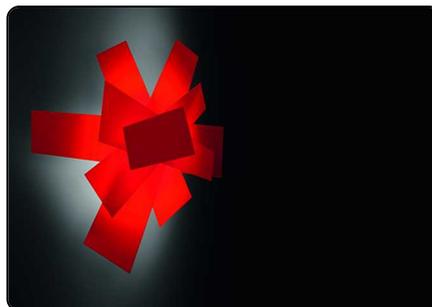


Go to concept site for Big Bang
www.foscarini.com/big_bang

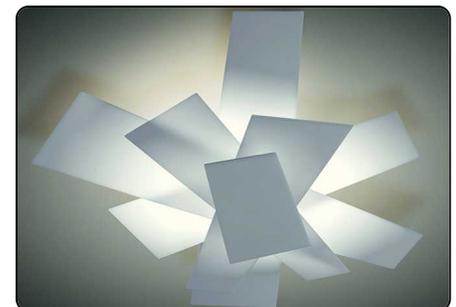
Big Bang Collection



suspension



wall



ceiling